

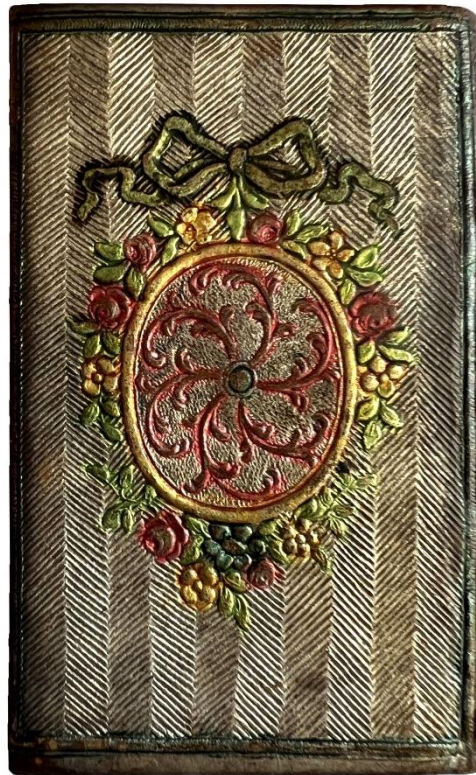
MUSINSKY RARE BOOKS

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Booth # 317

Boston International Antiquarian Book Fair

27-29 October 2023



No. 10



No. 11

MUSINSKY RARE BOOKS

Short list of items exhibited

1) **ABC.** *Catholisches Namenbüchlein.* Colmar: J. H. Decker, [between 1815 and 1826].

8vo. Title with color-printed schoolroom scene. Decorative paper wrappers. Unrecorded Alsatian primer. **\$950**

2) **ARS MORIENDI — WALASSER, Adam**, editor. *Kunst wol zusterben.* Dillingen: Johann Mayer, 1582.

8vo. 22 full-page woodcuts. Contemporary calf.

A popular late version of the *Ars moriendi*, a guide to the art of dying framed as a battle between the temptations of the devil and divine comfort. This adaptation by Walasser, “content producer” for the Mayer press, aimed to further the Counter-Reformation agenda of the press’s patron, the Cardinal-Prince-Bishop of Augsburg. (See also no. 47.) **\$7,500**

3) **BERRY, Marie-Caroline, Duchess of**, owner. [ANDRIEUX, F. -G. -J.-S.]. *Les Étourdis, ou Le Mort supposé.* Paris: Vente, 1816.

The Duchesse de Berry’s personal copy, bound for her by René Simier, of a special edition of Andrieux’s popular play, performed on the occasion of her wedding. **\$3,750**

4) **BIBLICAL DICTIONARY — RAMPIGOLLIS, Antonius.** *Figurarum Biblie.* Cologne: [Cornelius von Zierickzee] at the Dominican Monastery, 12 March 1511.

8vo. Woodcuts. Contemporary blind-stamped pigskin.

Antonio de Rampegolo’s popular and unorthodox companion to the Bible, later outlawed by the Inquisition. **\$4,500**

5) **BOOK OF HOURS.** *Officio de la gloriosa Vergine Maria.* Venice: Giovanni Griffio, 1549.

12mo. Woodcuts and metalcuts. Contemporary parchment over pasteboards, covers each with a different gold-stamped figurative panel stamp, together composing an Annunciation scene.

A VENETIAN ILLUSTRATED BOOK OF HOURS IN A RARE ITALIAN PANEL-STAMPED BINDING, THE ONLY SURVIVOR OF THE EDITION.

The binding is a *reliure parlante*, reflecting the contents of the book. Its decoration is unusual, panel stamps having rarely been used in Italy during this period. **\$12,000**

6) **CAMOUFLAGE BINDING — ROMEIN, Thomas.** *Nieuw Leeuwarder almanach ... Over het jaar ... 1757.* Leeuwarden: P. Koumans, [1756].

16mo, bound with 6 other almanacs from Leeuwarden, all from 1756 & 1757. Contemporary parchment binding, PAINTED AND LACQUERED TO LOOK LIKE TORTOISESHELL, gold-tooled covers, the tools echoed on the blind-embossed silk endleaves. **\$2,750**

7) **CARNIVAL — SCHIESSLER, Sebastian Wilibald.** *Carnevals-Almanach.* Prague: Enders, 1830.

18mo. Engraved frontispiece, 12 hand-colored engraved plates, music. Original publisher’s lithographed pictorial boards.

ONLY EDITION of a literary and visual celebration of Carnival, with hand-colored illustrations of outlandish emblematic figures. **\$3,750**

8) [COMPANS, André de]. *Le Bouclier de la pieté Chrestienne.* Brussels: P. Vleugart, 1663.

8vo. 8 engraved plates. Contemporary vellum.

First Edition of a Carmelite’s devotional guide to maintaining mindfulness of eternity, with specific directives for various professions. Engagingly illustrated. No copies in the US. **\$2,500**

9) **CONFRATERNITY STATUES — Regla de la Pasion:** Manuscript on vellum. Ávila and La Horcajada, 1527-1615.

8 leaves. Marginal drawings. Original parchment covers.

A manuscript record, kept over nearly a century, of the rules and statutes governing the Confraternity of the Holy Cross (*Cofradía* or *Hermandad* de la Santa Cruz) of La Horcajada, a village in the province of Ávila. **\$18,000**

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10) EBNER, Johann Peter, publisher. *Calender auf das Jahr ... 1793*. Augsburg: Ebner, [1792].

32mo. Printed on green paper. 14 engraved plates, all finely hand-colored, with special rewriteable paper for notes. Contemporary publisher's binding of embossed and hand-colored silver-glazed leather.

An IMPECCABLY PRESERVED AND VERY RARE MINIATURE ALMANAC in one of Ebner's "trademark" embossed colored bindings, whose production method remains to be elucidated. (See illus.) \$4,000

11) EBNER, Johann Peter, publisher. *Calender auf das Jahr ... 1794*. Augsburg: Ebner, [1794].

32mo. Printed on green paper. 14 hand-colored plates. Title & calendar printed partly IN GOLD INK. Contemporary publisher's binding of embossed and hand-colored silver-glazed leather.

A SUPERB AND EQUALLY RARE MINIATURE ALMANAC, in another Ebner binding. This year's theme was "thoughts on country life," which could also have been called "thoughts on digestion": the illustrated poems describe the effects on the bellies and appetites of hard-working country farmers compared to those of idle gentlemen. (See illus.) \$4,500

12) ELIZABETH I — BERNARD, John. *Oratio pia*. London: William Seres, 1568.

4to. Bound ca. 1570 by the "Macdurnan Gospels Binder" in brown calf over pasteboard, covers gold-blocked and -tooled with the arms of Elizabeth I.

First edition of a devotional treatise by a reformist Yorkshire preacher, BOUND FOR PRESENTATION TO QUEEN ELIZABETH. Queen Elizabeth is known to have owned nine books bound in the shop of the Macdurnan Gospels binder. \$40,000

13) EMBROIDERED BINDING — [CERETTI, Luigi].

Il Giudizio di Numa, azione drammatica. / Le Jugement de Numa. Milan, 1803.

4to. Embroidered blue silk showing the scales of justice with a sword and olive branch.

ONLY EDITION, PRESENTATION COPY, of a bilingual libretto and program for a cantata with ballet, performed at La Scala in honor of Napoleon. Two other copies are known in similar bindings, using differently colored silks. \$3,900

14) FAN — [AUDINOT, Nicolas-Ménard]. Printed fan for the Ambigu Comique theater, with scenes from the play *Hercule et Omphale*. [Paris, ca. 1790-91].

Hand-colored etched folding paper fan.

A printed fan showing scenes from a popular pantomime by the actor, puppeteer and impresario Nicolas-Ménard Audinot, performed in his own theater, by teenagers. The fan was probably sold as a souvenir at the theater. In fine condition. \$3,250

15) FAN — SOCIAL SATIRE. Printed satirical fan. [France, ca. 1795-1799].

Hand-colored etched folding paper fan.

A rare fan from the Directory period, satirizing the fashionable young men and women known as *Incroyables* and *Merveilleuses*, epithets based on their attitude of wide-eyed exclamation (à la "awesome"). \$2,750

16) FASHION ALMANAC. *Recueil général de costumes et modes*. [Part 2:] *Le Secrétaire des Dames et des Messieurs*. Paris: Desnos, [1779].

24mo. 25 etchings. Contemporary morocco.

A fashion almanac for men and women. The frontispiece shows the Queen (Marie-Antoinette) wearing the "Coiffure à la Belle Poule," a pouf hairdo topped by a miniature sailing ship; this famous coiffure had an American connection. \$2,400

17) FASHION SPOOF — *Traité de l'Origine & des progrès du Vertugadin*. [Paris, 1733?].

12mo. illustrated self-wrappers. 19th-century morocco. Paul Desq, bookplate.

A satire of the use of farthingales (hoops sewn into an underskirt to add volume), which had come back into fashion in the early 18th century. One other copy located. \$5,000

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18) FEMININE MATERIAL CULTURE — MAZERET, C. & PERROT, A. M. *Miroir des Graces, dédié aux Dames*. Paris: Le Fuel, [1822].

18mo. Engraved title, 15 plates, all hand-colored. Contemporary blind-stamped cathedral binding.

Only Edition, a *de luxe* copy, of an illustrated dictionary of objects, materials and concepts, most relating to fashion. The over 800 entries include the names and addresses of Parisian suppliers, making this a comprehensive encyclopedia of feminine material culture in Restoration France. **\$3,500**

19) FESTIVAL, VIENNA — MAIR, Johann Baptist von. *Beschreibung was auf Ableiben weyland Ihrer Keyserl Majestät Josephi ... sich Merkwürdiges hat zugetragen*. Vienna: Kürner, 1712.

Folio. Engraved plates including one large and folding. Contemporary calf.

ONLY EDITION, documenting in words and images the events and celebrations surrounding the Austrian Estates-General's oath of allegiance to the new Holy Roman Emperor Charles VI, on 8 November 1712. The engravings show Viennese cityscapes, St. Stephen's Cathedral, and throngs of bewigged courtiers enjoying processions, ceremonies, and banquets. **\$7,800**

20) FORGERY — Officium B. Mariae Virg. Nuper Reformatum. Antwerp: "Plantin press for the widow and heirs of Balthasar Moretus II," [i.e., Lyon: Anisson], 1677.

32mo. Engravings. Later goatskin,

A false Plantin imprint, produced for the Hieronymites of Spain by the Anisson press in Lyon. **\$1,000**

21) GARDENER'S APPRENTICESHIP CERTIFICATE.

Calligraphic document on vellum certifying the completion of a two-year apprenticeship as gardener by L. T. Ölck in the pleasure garden of Wilhelm IV, Prince of Orange. Oranienwald [Oranjewoud, Netherlands], 17 January 1741.

An ornate apprenticeship certificate on vellum for a gardener of a princely estate. **\$1,900**

22) HARL, Johann Paul. *Système général d'administration pour les pauvres*. Erlangen: Junge, [1824].

8vo. Thick paper, red morocco-grained boards.

First Edition, printed for private circulation, of a proposal to alleviate poverty by creating voluntary workhouses and free education for children of the (deserving) poor. **\$1,750**

23) HEBREW PRAYER BOOK FOR A WOMAN. Manuscript on vellum: *Seder Tefilot Ha-Nashim Ha-Meyuhadot La-Hen ...* [The Order of Prayers Exclusively for Women. This book belongs to Perla, the wife of the honorable A[braham] H[ayyim] Menasci (or Menasse)]. [Italy, second half of the 18th century].

A NEAR-MINIATURE HEBREW MANUSCRIPT ON VELLUM, CONTAINING PRAYERS SPECIFICALLY FOR WOMEN. Both the recipient and her husband, who wrote or commissioned the manuscript for her, are identified in the text. The manuscript is PRESERVED IN A JEWELLED SILVER FILIGREE BINDING WITH DELICATE PAINTED CERAMIC PLAQUES, one of a group of similar bindings whose origins remain mysterious. (See illus. at end.) **\$30,000**

24) HELL. *Dis büchlin saget von den peinen ...* Strassburg: [Matthis Hupfuff], 1509. [Bound with:]

GEILER VON KAISERSBERG, Johann. *Das irrig Schaf.* [Strassburg]: Matthias Schürer, [ca. 1510].

2 volumes in one, 4to. Woodcuts. Contemporary half blind-stamped alum-tawed pigskin and wooden boards. *Provenance:* Ernst Kyriss.

A SUPERB SAMMELBAND OF MEDIEVAL CHRISTIAN FABLES CONTAINING A UNIQUE ACCOUNT OF HELL AND ITS PUNISHMENTS, illustrated with 28 woodcuts. No copies of this important early illustrated book are found in American libraries.

It is bound with the first edition of a collection of tales by the popular preacher Geiler von Kaisersberg, containing the FIRST ILLUSTRATED PRINTING OF THE CINDERELLA STORY. In this version, Cinderella (*Eschen Grüdel*) is a nun. This wide-margined copy also includes a unique contemporary manuscript account of a vision of the mystic saint Gertrude. **\$44,000**

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25) **IGNATIUS OF LOYOLA, Saint.** Medallion portrait on parchment within an elaborate enameled vitrified brass frame. [Italy?, 18th century].

A gouache devotional image of the founder of the Jesuit order, set within a frame including gold ribbon, metallic gold embroidery, and a vitrified brass plaque. The saint holds an image of the Virgin; the depiction of one holy image within another was intended to facilitate a state of heightened devotion for the viewer.

\$3,750

26) **ISELBURG, Peter.** *Emblemata politica in aula magna Curiae Noribergensis depicta.* [Nuremberg: Iselburg], 1617. [Bound with:] **BRUCK-ANGERMUNDT, Jacobus à.** *Decades duae anagrammatum et emblematum.* Strassburg: Anton Bertram for the author, 1615.

2 volumes in one, 4to. Engraved emblems and etchings. Contemporary parchment.

FIRST EDITION of a popular book of moral emblems, based on paintings in the great hall of the Nuremberg Town Hall, bound with a privately printed tribute from a humanist tutor to his aristocratic patron, combining anagrams and emblems, illustrated with etchings. The emblems are preceded by an ESSAY ON ANAGRAMMING. One other copy located.

\$6,800

27) **KNIGHTS OF MALTA.** *Historisch-Geographische Beschreibung der Insel Malta.* Frankfurt & Leipzig, 1782.

8vo, IN SHEETS.

One of two first editions (priority not established) of a description of the Order of Saint John and the island of Malta and its social structure.

\$950

28) **[LA MOTHE LE VAYER, François de].** *Doubte Sceptique.* Paris: Billaine, 1667.

12mo. Contemporary gold-tooled morocco.

FIRST EDITION of a (paradoxically) erudite exposition of the vanity of all branches of knowledge, containing a philosophical enunciation of the UNCERTAINTY PRINCIPLE, by the *libertin érudit*.

\$4,000

29) **LIBRARY CATALOGUE — [APROSIO, Angelico].** *La Biblioteca Aprosiana.* Bologna: Manolessi, 1673.

12mo. Engraved frontispiece. 18th-century calf.

FIRST EDITION OF THE FIRST CATALOGUE OF THE FIRST PUBLIC LIBRARY OF LIGURIA, comprising the letters A-C (no more published). Although its organizational principles are eccentric, the detailed entries make this catalogue one of the earliest and most thorough bibliographies of Italian literature.

\$1,950

30) **MARCHESINUS, Johannes.** *Mammotrectus super Bibliam.* Venice: Nicolaus Jenson, 23 September 1479.

4to. Contemporary blind-stamped calf.

Fine copy of Jenson's edition of a popular Franciscan Biblical and liturgical aid for uneducated clerics, containing hundreds of short entries providing definitions, etymologies, and grammatical explanations of terms found in the Vulgate and in liturgy. The owner of this copy supplied his own supplemental index of names. Goff M-239.

\$32,000

31) **MASONIC BINDING.** *Almanach royal.* Paris: Le Breton, 1773.

8vo. Contemporary French gold-tooled red goatskin with Masonic emblems.

The decor of this well-preserved binding is built up from individual tools, unlike the Dubuisson bindings that decorate many *Almanachs royaux*.

\$5,500

32) **MEMENTO MORI WRAPPERS — CATHOLIC CHURCH.** *Missae in agenda defunctorum.* [Two copies, from different editions:] Venice & Bologna: (Giacomo Monti), 1669 [and] Lucca: Marescandoli, 1706.

2 vols., folio, both preserved with their ORIGINAL PRINTED ILLUSTRATED WRAPPERS (detached and worn), EACH WITH A DIFFERENT LARGE WOODCUT OF DEATH AS A SKELETON.

Two unrecorded folio Masses for the Dead, preserving their original *Memento mori* woodcut wrappers, with skeleton figures based on Vesalian imagery. Very rare.

\$6,500

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33) **UDIN, César.** *Refranes o Proverbios Españoles / Proverbes Espagnols*. [Part 2:] **GARAY, Blasco de.** *Cartas en Refranes*. Lyon: Pierre Rigaud, 1614.

12mo. Later morocco. Stirling Maxwell copy.

Only Lyonese edition of a popular collection of Castilian proverbs with French translations, by the first translator of any part of Don Quixote into French; with the inventor Blasco de Garay's whimsical collection of letters composed entirely of proverbs.

\$1,950

34) **PAINTED MOSAIC BINDING.** *Gothaischer genealogischer Kalender auf das Jahr 1820*. Gotha: Perthes, [1819].

Small 12mo, engravings. Contemporary mosaic binding of green & brown calf, covers with TWO MOUNTED OIL PAINTINGS OF RUINS.

The engraved views of Rome in this edition of the *Almanach de Gotha* are echoed in the romantic ruins on the binding.

\$5,500

35) **PARCHMENT CUT-OUT BINDING** — A pierced parchment binding with metallic backing, on: **KÖSTLIN**, *Kirchen Gesangbuch*, Esslingen, 1763.

8vo. Contemporary green-dyed parchment over boards, covers tooled in silver-gilt and cut out to an interlace pattern with, copper-colored backing.

A late and unusual example of a "pierced vellum" binding, with the cut-outs backed in bright copper.

\$3,750

36) **PORCELAIN** — A manuscript sample book of porcelain cups. [Volkstedt / Rudolstadt, 1812].

Oblong 4to. SIX HUNDRED EIGHTY-SEVEN FINELY PAINTED DESIGNS FOR HANDLE-LESS CUPS (*coupes* or *Koppchen*) decorated in gold paint.

A spectacular and extensive manuscript sample catalogue of porcelain cups from the first center of porcelain manufacturing in Thuringia.

\$35,000

37) **RELIEF LEATHER BINDINGS** — **DULUD, Jacques-Michel.** *Cuir Dulud dits cuir en relief pour meubles & tentures Album*. Paris, [ca. 1858]. *With*: two relief bindings by Dulud.

3 vols., folio. Two French "relievo" bindings, with a rare chromolithographic trade catalogue advertising the embossed leather panels for interior decoration produced in Dulud's Paris studio.

The most spectacular of the two Dulud bindings (on two copies of an illustrated lithographic songbook) is a Renaissance revival bas-relief by the sculptor Alexandre Schoenewerk. The link between these unusual bindings and Dulud's other decorative work was unnoticed until now.

\$8,500

38) **ROCOLET, Pierre**, publisher. *Exercice spirituel, où est enseigné au Chrestien la maniere d'employer le jour au service de Dieu*. Paris: Pierre Rocolet, 1643.

12mo. Contemporary gold- and silver-tooled mosaic binding.

UNRECORDED FIRST EDITION, almost certainly bound in the shop owned by the printer Pierre Rocolet.

\$9,800

39) **ROHLFS, Matthias.** *Hamburgischer verbesserter Schreib-Calender aufs 1776*. Hamburg: Grund, [1775].

32mo. 21 hand-colored engraved plates. Publisher's textile binding of silver-gilt-stamped dusky purple silk.

A fine near-miniature almanac, in an EARLY PUBLISHER'S CLOTH BINDING. It includes a previously unnoticed illustration of *The Sorrows of Young Werther* & other references to Goethe.

\$4,800

40) **STENCIL PRINTING** — **BENEDICTINES of AMBRONAY.** *Liber Evangeliorum ac Epistolarum, Pro Festis Solemnioribus*. Ambronay, France, 1740.

Folio. Illuminated and stencil-printed codex on vellum. Contemporary red velvet over pasteboards.

A LAVISHLY PRODUCED STENCIL-PRINTED EVANGELIARY ON VELLUM, produced in the Benedictine monastery of Ambronay, northeast of Lyon. Intended as a luxurious ceremonial lectionary, its decoration was never completed, affording a glimpse into the production methods of this "printed manuscript."

\$22,500

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41) [SUDERMANN, Daniel]. *Schöne ausserlesene Figuren und hohe Lehren von der Begnadeten Liebhabenden Seele*. Bound with 3 other collections or parts, separately titled. [Strassburg]: Jacob van der Heyden, [1620-1628].

4 parts in one vol., folio. Almost entirely engraved. 18th-century parchment.

OVER TWO-HUNDRED MYSTICAL ILLUSTRATED POEMS by the prolific Reformist poet Daniel Sudermann, who conceived of text and picture as inseparable, and who DISTRIBUTED HIS POEMS INDIVIDUALLY. This is a particularly comprehensive collection of his picture-poems. **\$9,500**

42) THOMAS A KEMPIS — DESMARETS DE SAINT-SORLIN, Jean, translator. *L'Imitation de Jesus-Christ*. Paris: Estienne Loyson [printed at the Chateau of Richelieu], 1662.

Small 8vo. 5 engraved plates, two by Claude Mellan. Contemporary blind-tooled black goatskin.

Desmarest's verse translation of the *Imitatio Christi*, PRINTED ON THE PRIVATE PRESS OF THE CHATEAU OF CARDINAL RICHELIEU. **\$8,800**

43) TORCHON-DESMARAIS, François. *Jérémie, Poème en quatre chants*. Paris: Desprez, 1771.

8vo. Engraved title & 7 etched plates. Contemporary gold-tooled red morocco with the arms of Pope Clement XIX.

PAPAL COPY OF THE FIRST EDITION of a poem using Jeremiah's Lamentations and the Babylonian assault on Jerusalem as an allegory for a defense of "traditional values" against the *philosophes* and their leader Voltaire. **\$3,500**

44) TOSI, Domenico. *Dialoghi*. Florence: Paperiana, 1762.

Large 4to, folding plate. Contemporary plain (*carta rustica*) wrappers.

Only edition of three dialogues by an amateur scientist on four subjects: measurements of the earth's meridians; flood control; an improved storage method for fodder, and A PROPOSAL FOR SIGN LANGUAGE FOR THE DEAF. **\$1,850**

45) TROY LEGEND. *Troiano, il qval tratta la destrvttione de Troia*. Venice: G. A. Giuliani, 1626.

16mo. 20 woodcuts.

UNRECORDED CHAPBOOK EDITION of a popular verse account of the fall of Troy, in 20 cantos. **\$3,500**

46) [VAN DEN BUSSCHE, Alexandre], called LE SYLVAIN. *Poèmes et anagrammes composez des lettres du nom du Roy et des Roynes*. Paris: G. Julian, 1576.

4to. 19th-century morocco (Chambolle-Duru). Provenance: Hector de Backer; Jean-Paul Barbier-Mueller.

ONLY EDITION of a collection of verse anagrams and acrostics by a Flemish poet of the French court. He had recently spent many months in prison, probably for speaking out against King Charles IX after the St. Bartholomew's Day massacre. These royal flatteries may have been intended to pave the way to his rehabilitation. **\$5,500**

47) WALASSER, Adam, editor. *Von der Gemahelschafft des himlischen Königs. Ein wunniglich schöns Kunstbüchlin*. Dillingen: Sebald Mayer, 1572.

8vo. 121 woodcuts. Contemporary blind-tooled leather over wooden boards.

FIRST EDITION of an illustrated pocket-sized modernized adaptation of a medieval allegorical romance of the soul's marriage to Christ. Walasser adapted a tale last printed nearly a century earlier: comparison of the illustrations shows that he used one of Johann Bämmler's two incunable editions as copy-text. I locate no copies of any edition of Walasser's version in American libraries. (See also no. 2.) **\$7,800**

48) WENCESLAUS, Saint. A devotional image. [Probably Bavaria or Alsace, ca. 1770-1800].

A small oval gouache painting of the saint, set within an elaborate border of painted cut-out vellum and a ground of glittery sand with mica chips and cut-outs from a colored engraving; the lightweight wood frame lined with straw

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marquetry and backed in a block-printed paper attributable to Leblond of Orléans.

A well-preserved and unusual multi-media devotional image.

\$2,400

49) WOMEN'S LIVES — [CHAUGY, Françoise-Madeleine de; MENESTRIER, Claude-François, editor]. *Vive Jesus. Les Vies de plusieurs Supérieures de l'ordre de la Visitation Sainte Marie*. Annecy: H. Fontaine, 1693.

4to. Contemporary calf, with striking multi-colored veined pastepaper endleaves.

ONLY EDITION of the fifth and last collection of lives of the early Visitandine mother superiors. All were written by Françoise-Madelaine de Chaugy, secretary of the order's founder Jeanne de Chantal. The *Vitae* of this collection do not seem to have appeared elsewhere, unlike those of the first four parts, which had all appeared in 1659.

This copy belonged to the *Maison professe* of the Jesuits of Paris, which welcomed resident theologians as well as scientists and musicians. These residents INCLUDED THE EDITOR OF THIS VOLUME, Claude-François Menestrier.

\$4,800

50) WÜRZBURG — *Agenda ecclesiastica, secundum usum ecclesiae Wyrzburgensis*. Würzburg: Hans Baumann, 1564.

Small folio, printed in red & black, numerous woodcuts. Contemporary blind-tooled pigskin over wooden boards, bound by Jakob Preisger

ONLY EDITION, FIRST ISSUE, of a rare Ritual, or liturgical guide, for the diocese of Würzburg, bound locally.

The edition, the first new *Agenda* for Würzburg since 1482, bankrupted the printer, who had put all he had into the elaborate printing of this illustrated edition, commissioned by the Prince-Bishop of Würzburg, Friedrich von Wirsberg, who refused to pay in full. Baumann had no music types; thus 60 pages of chant for Easter benedictions have only the words and bare staves, THE READER BEING EXPECTED TO SUPPLY HIS OWN NOTES. Woodcuts of hands and of a monk mouthing words provide visual gestural instruction and enliven the note-less music pages.

\$7,000



No. 23

Full descriptions and photos are available for all items.

MUSINSKY RARE BOOKS

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