

# MUSINSKY RARE BOOKS

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Booth # 518

Boston International Antiquarian Book Fair  
8-10 November 2024

Fifty highlights (please inquire for full descriptions)

1) **ALMANAC — GOLD-EMBROIDERED AND PAINTED BINDING.** *Étrennes plaisantes, ou Almanach nouveau contenant les plus jolies Chansons sur différens sujets comiques et sérieux.* “Au Parnasse,” and Paris: Cuissard, [1762].

24mo. Contemporary gold-embroidered case binding with two original watercolor drawings.

A SUPERB EXAMPLE, BEAUTIFULLY PRESERVED, OF ONE OF THE EARLIEST AND MOST SOUGHT-AFTER TYPES OF FRENCH LUXURY ALMANAC BINDINGS, ON AN UNRECORDED ALMANAC.

A single, probably Parisian atelier, active in the 1760s, seems to have been responsible for a group of innovative small bindings featuring small painted love-emblems on vellum, enclosed in rococo frames of padded fretwork covered in gold-wrapped thread. These inventive bindings inspired emulators, paving the way for an explosion of imaginative almanac bindings over the next three decades, incorporating silk, embroidery, paintings, glass, mica, metal foil, and other materials, arranged in an enticing variety of patterns and designs and creating a full-fledged industry of these little books.

\$12,500



2) **AUSONIUS, Decimus Magnus.** *Opera.* Lyon: Jean I de Tournes, 1558.

8vo. Contemporary gold-stamped vellum, bound in 1577 for Hartmann II von Liechtenstein & Nikolsburg.

A humanist edition of late antique epistolary poetry. Ausonius is celebrated for his descriptions of the Moselle region, and of wine and wine-making. The refined vellum binding was commissioned by the first of a long line of bibliophiles from the family of the princes of Liechtenstein.

\$13,000

3) **BERRY, Marie-Caroline, Duchess of,** owner. [ANDRIEUX]. *Les Étourdis, ou Le Mort supposé.* Paris: Vente, 1816.

8vo. Gold-tooled citron straight-grained morocco. The Duchesse de Berry's personal copy, bound for her by René Simier, of a special edition of Andrieux's popular play, performed during her wedding celebrations.

\$3,750

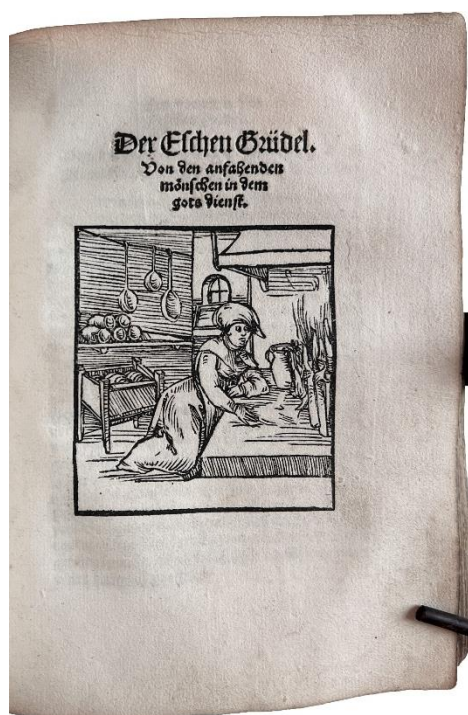
## MUSINSKY RARE BOOKS

4) **BIBLE, Latin.** *Biblia cum ... apparatu.* Lyon: Jacques Mareschal [for Simon Vincent], 16 October 1519.

8vo. Contemporary blind-tooled calf over wooden boards.

A complete portable Bible printed in very small types, containing finding aids for the use of theology students and scholars; this copy with contemporary annotations and in a contemporary, probably Flemish binding. Mareschal's bestselling "pocket" Bibles were among the first Bible editions to include rhyming mnemonic Biblical summaries by the minorite friar Franciscus Gothi.

\$7,000



5) **BOOK OF TORMENTS.** *Dis büchlin saget von den peinen ...* Strassburg: [M. Hupfuff], 1509.

[Bound with:]

**GEILER VON KAISERSBERG, Johann.** *Das irrig Schaf.* [Strassburg]: M Schürer, [ca. 1510].

2 volumes in one, 4to. Woodcuts. Contemporary half blind-stamped alum-tawed pigskin and wooden boards. *Provenance:* Ernst Kyriss.

AN EXCEPTIONAL SAMMELBAND OF MEDIEVAL CHRISTIAN FABLES CONTAINING A UNIQUE ACCOUNT OF HELL AND ITS PUNISHMENTS, illustrated with 28 woodcuts. NO COPIES OF THIS IMPORTANT EARLY ILLUSTRATED BOOK ARE FOUND IN AMERICAN LIBRARIES.

It is bound with the first edition of a collection of tales by the popular preacher Geiler von Kaisersberg, containing the FIRST ILLUSTRATED PRINTING OF THE CINDERELLA STORY. In this version, Cinderella (*Eschen Grüdel*) is a nun.

This wide-margined copy also includes a UNIQUE CONTEMPORARY MANUSCRIPT ACCOUNT OF A VISION OF THE MYSTIC SAINT GERTRUDE.

\$44,000

6) **CALENDAR, PERPETUAL.** *Immerwährender Kalender.* [Saxony?, ca. 1829-1830].

A pocket perpetual calendar with movable parts, lithographic illustrations, and rewritable treated paper, in its original illustrated wallet binding.

\$1,100

7) **CHEVILLARD, François.** *Les portraits parlans ou Tableaux animés.* Orléans: Hotot, 1641 [i.e., 1646].

8vo. Contemporary calf.

First(?) edition of a rare collection of anagrammatic, devotional and occasionally macabre poetry by a little-known poet of real talent. This is one of two editions or issues from 1646, of unknown priority. No copies located in American libraries.

\$3,000

8) **CIBOULE, Robert.** *Le Livre de la perfection de la vie crestienne.* Paris: Pigouchet for Vostre, [ca. 1510].

Small 8vo. Gothic types. Metalcut illustration. Probable first edition of a treatise on the eight steps to spiritual enlightenment, written in French for laypeople, but counseling an arduous asceticism. Two other copies located, both in France.

\$6,750



## MUSINSKY RARE BOOKS

9) **COMMONPLACE BOOK.** *Recueil de différens Morceaux de Poésie.* [France, not before 1809].

Small 4to. Contemporary morocco,

A manuscript commonplace book and poetry collection, containing approximately 200 original verses, popular epigrams, humorous quips, word games, notes on interesting facts, etc. . The compiler displayed a philological or historical interest in preserving many of these popular and often orally transmitted texts, mainly from the 18th century.

\$2,500

10) **CURA PASTORALIS.** *Cura clericalis. Lege Relege.* [Paris?, s.n., 1515?].

Small 8vo. 16 leaves, title woodcut, gothic types. Morocco.

UNRECORDED EDITION of a popular pocket guidebook for priests.

\$4,000



11) **DAMNATION** — *Tromba sonora per chiamar i morti viventi dalla Tomba della colpa alla vita della Grazia.* Turin: Giuliano, [ca. 1772].

12mo. A popular work on the dangers of sin, illustrated with expressionistic woodcuts of tormented souls in Hell. Most editions survive in one or two copies; of this I locate a single other copy.

\$4,950

12) **DUTCH CITY MILITIA ALMANAC.** *Borger Wacht-Almanach, op't Jaer onses Heeren Jesu Christi 1718.* Amsterdam: Stichter heirs, [1717].

16mo. Red & black printing, woodcuts, rewritable coated paper. Bound with four related almanacs for 1718, in publishers' yellow parchment longstitch binding with fore-edge flap, covers silver-blocked with the Dutch Maiden and three militiamen. Only one other copy recorded.

\$2,900

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13) **EPHEMERA** — A metaphorical valentine. [Bavaria, ca. 1800].

Engraved broadsheet. Contemporary coloring.

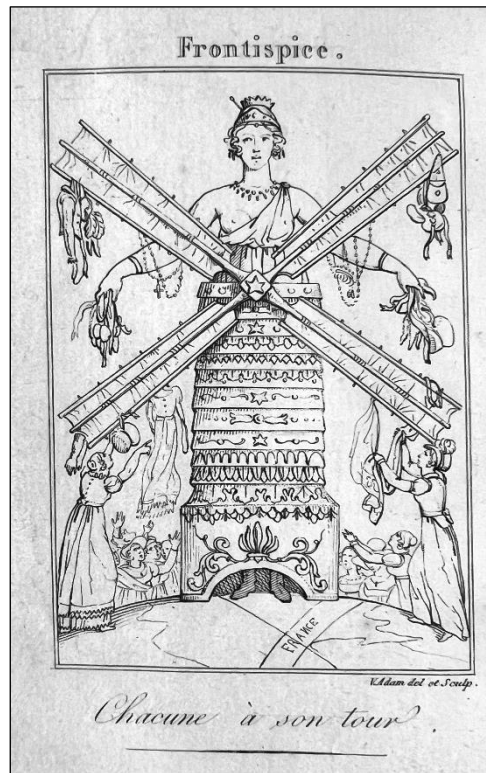
A unique late 18<sup>th</sup>- or early 19<sup>th</sup>- century South German handbill, a foldable love note in the form of an advertisement for a barrel-maker.

\$1,300



FASHION

(nos. 14-26)



14) ADAM, Victor, illustrator — CLAVELIN. *Petites étrennes récréatives de la mode*. Paris: Delaunay & Susse, 1821.

16mo. Only edition of a meditative treatise on fashion, illustrated with fine line etchings by Victor Adam. The frontispiece shows the goddess of fashion as a windmill attended by frantic women. The author presents *la mode* as an engine of the economy and its dominance in France as one of her greatest strengths.

No copies in US libraries.

\$1,750



15) ALMANAC — EMBROIDERED BINDING. *L'Amour victorieux ou Les Conquêtes de Cypris*. Paris: widow Depoilly, et chez Jubert, [1784].

24mo. 12 etched and engraved plates. Fine, in a silk embroidered binding with wheat sheaf in silver-gilt and colored threads.

A delightful almanac in an embroidered binding which expresses the golden sun of the harvest, abundance and joy. In pictures and verse the *almanach galant* relates love's approaches, evasions and eventual conquest, using an extended military metaphor. The women, in petticoats, ribbons, and flowery hats, wear the latest styles.

\$3,800



## MUSINSKY RARE BOOKS



16) ALMANAC — FASHION. *Le Petit modiste français, Dédié aux Dames*. Paris: Le Fuel, [1820].  
18mo. Engraved title and 12 plates, all hand-colored.

A fine Restoration fashion almanac, showing the latest styles for each month, including a few for men. The text is a mine of information on textiles, materials, patterns, styles, and vendors. Grand-Carteret found the double-page plate of the Promenade at Longchamp “absolutely ravishing.”

\$1,850



17) FAN — INCROYABLES & MERVEILLEUSES. Printed satirical fan. [France, ca. 1795-1799].  
Hand-colored etched folding paper fan.

A rare fan from the Directory period, satirizing the fashionable young men and women known as *Incroyables* and *Merveilleuses*, epithets based on their habitual wide-eyed exclamations.

\$2,750

## MUSINSKY RARE BOOKS

### 18) FASHION SPOOF LEPORELLO. *La Crinoline*. Frankfurt: J. Wohlfarth jr., [ca. 1857-1860].

Hand-colored lithographed leporello, the coloring heightened in gold, measuring 5 1/2 feet x 3 3/8 inches, in its original wrapper-envelope.

An unusual, beautifully preserved and funny accordion-style visual spoof of the revived 19th-century fashion for giant hooped skirts. What possessed women to bring back the farthingale is anyone's guess. Besides the real dangers of trying to function while imprisoned in a flammable sphere, the opportunity for satire was nearly infinite. "Crinoline" originally designated a horsehair-stiffed petticoat, but in 1856 a steel-hooped version, called a "cage crinoline," was patented in Paris and London, and quickly gained popularity, being easily mass-produced. This was apparently the impetus for this extended joke. \$3,500



(detail)



### 19) HAIRSTYLES — DAVAUT, F. A near-miniature album of ephemeral hairstyle plates. Paris: Davaut [or Davault], [ca. 1771-1775].

28 etched plates of hairstyles, all with contemporary hand-coloring. On stubs, bound in 19th-century morocco for the marquis Charles de Biencourt.

These palm-sized colored plates of hairstyles are among the earliest advertisements of the towering coiffures that came to symbolize the decadence of the French court and upper classes during the last years of the *ancien régime*. They are possibly unique survivals. \$5,200

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### 20) PAINTED AND EMBROIDERED BINDING. *Le Trottoir de Permesse, ou le Rimeur Fantastique*. Paris: chez Jubert, [1788?, with calendar for 1792].

32mo. Engravings, fold-out calendar, engraved music. Contemporary French embroidered binding, covers each with a watercolor and gouache painting under glass.

A classic *almanach galant* in a perfectly preserved embroidered binding with two fine miniature paintings. The engravings by Dorgez depict couples in various states of agony or ecstasy, but also two scenes of *la bonne chère*, showing groups of extravagantly coiffed young people enjoying outdoor dining. The men wear wigs, and the women gorgeous hats. \$5,500



## MUSINSKY RARE BOOKS

21) [PARIS]. *Paris et ses modes ou les Soirées parisiennes*, par L\*\*\*. Paris: Michelet [et] Ponthieu, An XI — 1803.

12mo. Hand-colored folding frontispiece. Contemporary half calf.

Only edition of an entertaining collection of vignettes intended to convey the flavor of Parisian bourgeois life during the last year of the first French republic. Includes (inter alia) descriptions of books, booksellers, and printers. Two other copies located, both in France. \$2,100



22) QUÉVERDO, François Marie Isidore, illustrator. *Almanach des marchés de Paris*. Paris: Boulanger, [1781].

[Bound with:] *Almanach galant des costumes français des plus à la mode*. Paris: Boulanger, [1781].

2 volumes in one, 32mo, both entirely engraved. Together 30 engraved plates by and/or after Quéverdo. Contemporary morocco with matching case.

First edition, first issue, of one of the most prized French almanacs, singular for its depiction of working class women and for its gastronomic interest, bound with an equally superb and rare fashion almanac. This copy was signed by a contemporary female owner; it was later owned by Jérôme Pichon. \$12,500

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23) RIBBONS & TRIM, LAWS & STATUTES. *Règlemens des maîtres passementiers, tissutiers et rubaniers, de la ville et fauxbourgs de Lyon*. Lyon: Faucheux, 1744 [-1749].

8vo. Contemporary mottled sheep, front cover with gilt lettered name *Paul Verrier, Maitre Garde*, 1751.

First edition of the statutes and laws governing the guild of specialized textile workers of Lyon who fabricated, applied, and

sold ribbons and trims, braids, curtain tassels, fringes, pompons, etc. The copy belonged to a *maître garde* of the guild, a member who was responsible for ensuring enforcement of the rules. \$1,750

24) STRAW MARQUETRY COSMETICS BOX. Small round two-part box decorated with straw marquetry and embroidery. [France, 18th century].

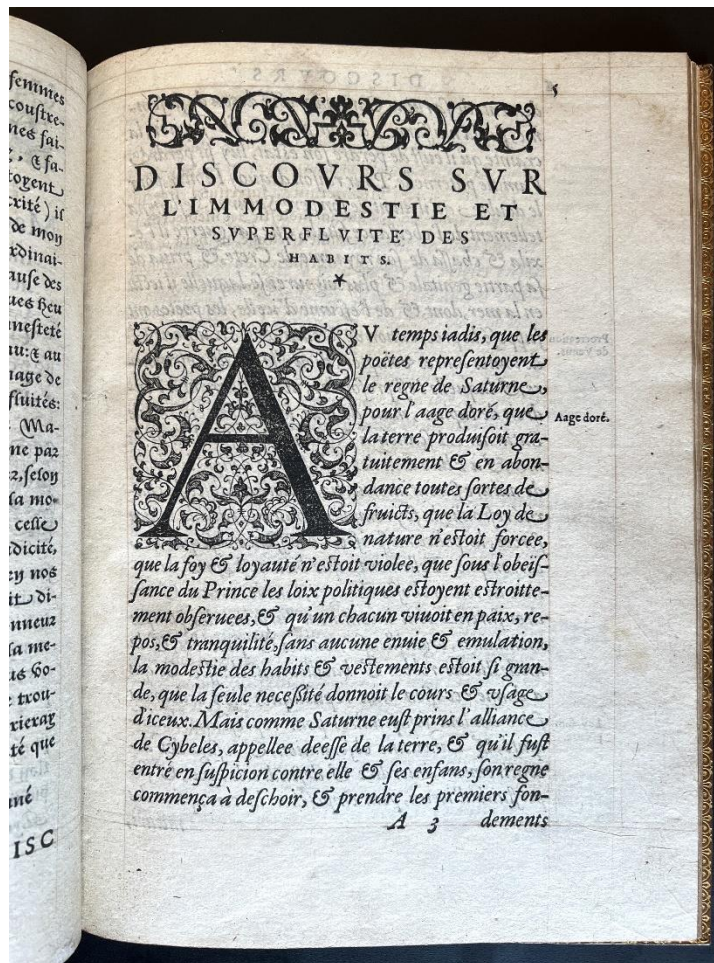
A pretty decorative box, probably a “*boîte à poudre*” for face powder. Straw marquetry and straw embroidery were associated early on in France with nuns’ handiwork, in the production of both religious and secular objects, often produced for sale outside the convent. \$1,750

25) SUMPTUARY LAWS — [CHÂTILLON, Jérôme de]. *Bref et utile discours sur l'immodestie & superfluité d'habits*. Lyon: Antoine Gryphius, 1577.

4to. Civilité, italic & roman types, type ornament title border, woodcut initials. Ruled in red. 19th-century citron morocco.

Only edition of a handsomely printed defense of the French monarchy’s sumptuary laws, containing a summary history of clothing and adornment; the author’s own translation from Livy of the speeches of Cato the Elder, supporter of the *lex Oppia* (which targeted only women), and of his opponent and fellow consul Lucius Valerius; and the King’s most recent clothing-related decree.

Restrictions of apparel were conservative measures taken by those in power to maintain a status quo from which they benefited. The French monarchy issued eleven clothing-specific sumptuary decrees, repeatedly disregarded by the public, from 1543 to the early 17th century. \$5,000



(no. 25)

26) WIGS — GARSULT. *Art du Perruquier*. [Paris: Académie Royale des Sciences], 1767. With: [*Encyclopédie ou Dictionnaire raisonne des sciences, des arts et des métiers*. Plates for *Perruquier, Barbier, Baigneur-Etuviste*]. Livorno: de l'Imprimerie des éditeurs, 1776.

2 volumes, folio, uniformly bound in 19th-century russia leather gilt for the 1st Earl of Lonsdale, with his stamp, and that of the House of Louis Feder.

A matching set of the essential 18th-century guides to wig-making and the associated trades, from the two rival Enlightenment encyclopedias. This copy has an appropriate provenance, having belonged to Louis Feder, preëminent NYC toupée maker, whose greatest claim to fame was his invention of a hurricane-resistant toupée (he resided part-time in Florida).



\$2,500



## MUSINSKY RARE BOOKS

27) **FRENCH REVOLUTIONARY ALMANAC** — [JUBERT, Pierre]. *La Cocarde citoyenne, Étrenne dédiée à la Nation*. [Bound with:] *Le Nécessaire des Dames et des Messieurs*. Paris: chez Jubert, doreur, [1789].

24mo. Engraved title & 7 plates. Calendar for 1790.

Only edition of a very early revolutionary almanac, printed in late 1789, containing a detailed patriotic account of the events of the summer, with illustrations including the fall of the Bastille and the donation to the *Patrie* by the women of Paris of their jewels and silver. OCLC records one US copy. \$4,500

28) **HORAE B.M.V.**, use of Rome, in French and Latin. [Incipit:] *A la louenge de dieu ... furent commencees ces presentes heures pour Anthoine verard libraire*. Paris: [Étienne Jehannot for] Vérard, 10 August 1498.

4to. Printed on vellum. 17 large and 30 small woodcuts, woodcut borders throughout.

Illustrated with large woodcuts commissioned by Vérard and historiated page borders throughout, this edition typifies Paris book of hours production at its height. The printing of the edition was incorrectly attributed to Jean Poitevin by Bohatta and Fairfax-Murray, although Claudin correctly assigned it to Etienne Jehannot, to whom it is now definitively assigned on typographical grounds. One of four recorded copies. \$38,000

29) **HUGUENOTS** — *Livre des cantiques*. [Part 2:] *Les Evangiles et les Epitres Pour tous Les Dimanches*. Stockholm: Hartwig Gercken, 1734.

Agenda format 12mo. A rare hymnal for the small French Huguenot community who had taken refuge in Sweden. This is the enlarged second edition. The Genevan reformist and poet Benedict Pictet was the first to advocate adding hymns to the psalters of the Reformed French communities, but only in Germany did this truly catch on, after about 1705. This Stockholm edition follows the German model. \$1,700



30) **ILLUMINATED PATENT OF NOBILITY IN AN EMBROIDERED BINDING**. A manuscript patent of nobility, in Spanish. Madrid, January 1758.

Illuminated manuscript on vellum.

A *carta ejecutoria de hidalguia* in favor of Mathias Ramon de Torralva of Madrid, issued in the name of King Ferdinand VI of Spain by his king of arms Don Manuel Antonio Brochero, in a rare Spanish embroidered velvet binding. \$8,750

31) **ISLAM** — **ANDRÉS de XÀTIVA, Juan**. *Confusion de la secte de Muhamed*. Paris: Martin le Jeune, 1574.

8vo. 19th-century morocco. From the libraries of Paul Desq and Joseph Renard.

First edition in French of a polemical work against Islam by a converted Muslim cleric. First published in Valencia in 1515, the work was quickly forbidden by the Inquisition because of its inclusion of many transliterated Arabic passages from the Qur'an and the Sunna, resulting in the almost total suppression of that Spanish edition. Because of its rarity, the translator had to rely on an Italian translation as the basis for this French version, which maintains the transliterations from the Arabic. \$4,900

## MUSINSKY RARE BOOKS

32) **KELLNER, David.** *Kurtz abgefasstes ... Berg- und Saltzwercks-Buch.* Frankfurt & Leipzig, 1702. [Bound with:] *Wohlangerichtetes Aerarium Chymicum Antiquo-Novum.* Leipzig, 1702. [And with:] *Praxis Metallica Curiosa, oder Curieus-angestellt und experimentirte Schmelz Proben.* Nordlingen, 1701.

3 works in one, 8vo. Engraved title, woodcuts. Contemporary vellum.

Treatises on alchemy, mining, assaying, chemistry & metallurgy, by and edited by a court physician and metallurgist, the first two works in first editions. In his works on assaying and metallurgical chemistry, Kellner attempted to “free this literature, and indeed all scientific publication, from the fantasies of alchemists” (DSB).

\$4,800

33) **[LA MOTHE LE VAYER, François de].** *Doubte Sceptique.* Paris: Billaine, 1667.

12mo. Contemporary gold-tooled morocco.

First edition of a (paradoxically) erudite exposition of the vanity of all branches of knowledge, containing a philosophical expression of the uncertainty principle by the *libertin érudit*.

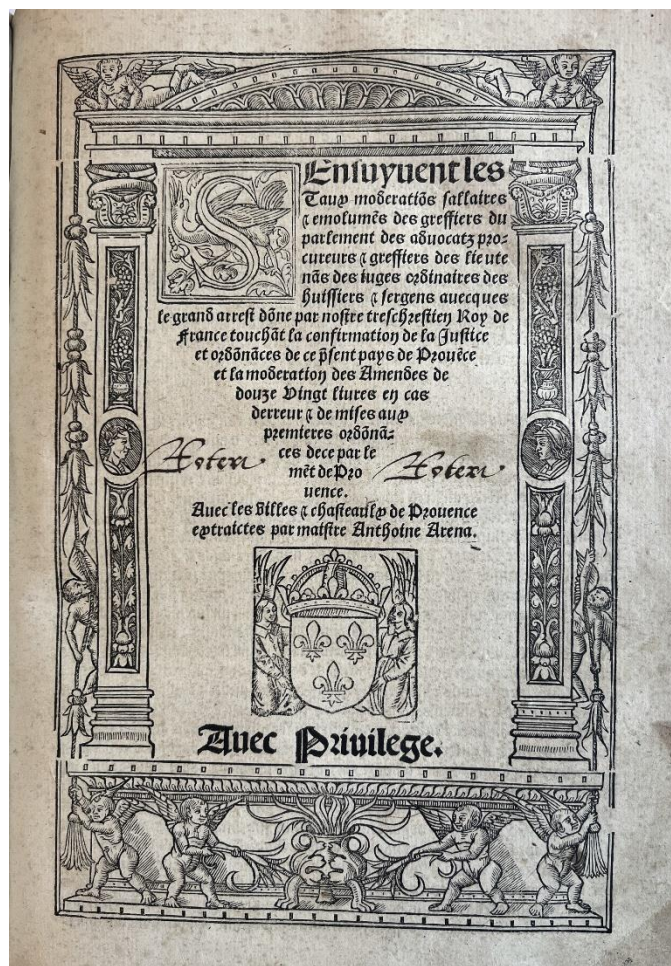
\$4,000

34) **LAWS, PROVENCE** — *Ordonnances du treschrestien roy de France, Francoys premier de ce nom... ordonnées estre gardees et observees en ses pays de Provence, Forcalquier, et terres adiacentes....* Avignon: Jean de Channey, August 1536.

Folio, bound with three other collections of statutes, 1539-1542. Gothic types, woodcut title borders and initials. Early 17<sup>th</sup>-century vellum.

AN IMPORTANT COLLECTION OF EARLY FRENCH LAWS AND STATUTES, CONTAINING MOST OR ALL OF THE PROVENÇAL LAWS ISSUED DURING THE REIGN OF FRANÇOIS I. Two of the collections are in first editions, including the first book published in Aix-en-Provence (pictured). Rare.

\$9,500



35) **LE COURT, Benoît, owner** — **JUVENCUS; SEDULIUS; ARATOR.** *Sacra Poësis.* Lyon: Jean I de Tournes & Guillaume Gazeau, 1553.

16mo. Contemporary Lyonese gold-stamped calf with interlace panel and arms of Benoit Le Court.

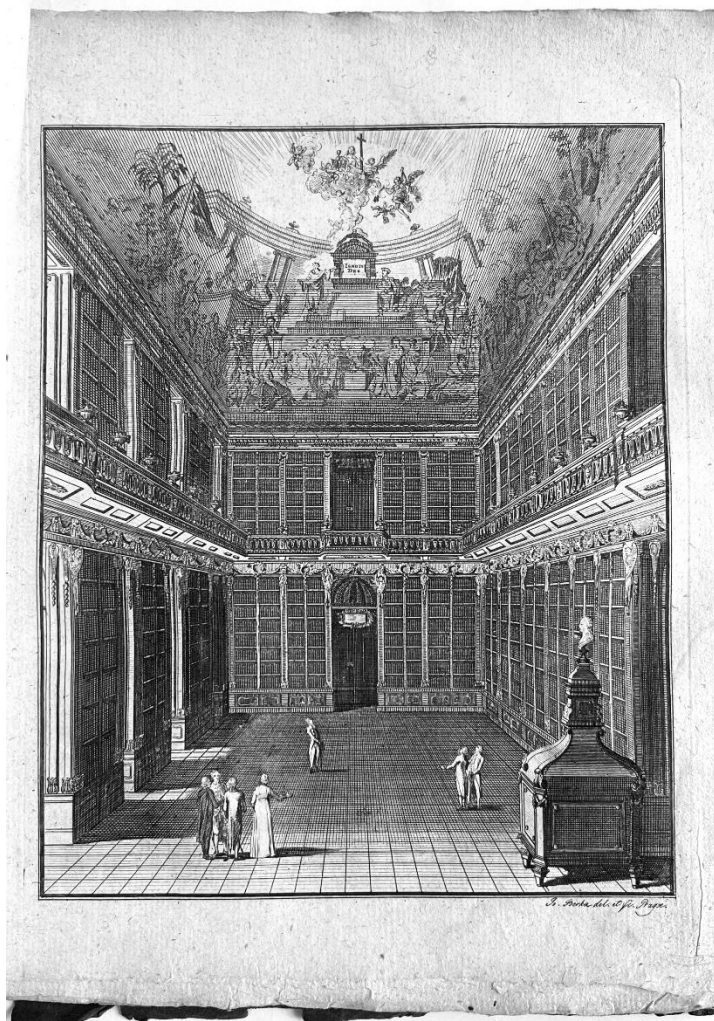
First de Tournes edition of an anthology of three early Christian poets, intended for the use of students. This copy belonged to the most celebrated sixteenth-century Lyonese bibliophile, the jurist Benoît Le Court, whose library forms the most homogenous surviving ensemble of sixteenth-century Lyonese bookbinding. This is the only known example of the lovely interlace panel stamp on the covers.

\$12,000



## MUSINSKY RARE BOOKS

36) **LIBRARY ART** — [MAYER, Václav]. *Historische Beschreibung der vom Anton Maulbertsch ... am Bibliothekgewölbe der königlichen Prämonstratenserordens-Kanonie ... Kalkmahlerey.* Prague: widow Elsenwanger for Anton Petzold, 1797.



4to. 2 engraved plates. Contemporary wrappers, untrimmed and partly unopened.

First edition in German (published concurrently in Latin) of an illustrated description of the new library of the Strahov Monastery in Prague and its painted ceiling by Anton Maulbertsch. The vast new library building, completed in 1790, had been commissioned by the abbot of Strahov, Václav Mayer, who wrote this text (although in the third person). Maulbertsch's allegorical painting depicts "the revelation of Divine Wisdom." Painted in 1794 in only six months, with the help of a single assistant, the magnificent fresco, still extant, was Maulbertsch's last important project. One copy in an American library. \$1,750

37) **MARCHESINUS, Johannes.** *Mammotrectus super Bibliam.* Venice: Nicolaus Jenson, 23 September 1479.

4to. Contemporary blind-stamped calf.

A fine copy, handsomely bound, of Jenson's edition of a popular Franciscan Biblical and liturgical aid for uneducated clerics, containing hundreds of short entries providing definitions, etymologies, and grammatical explanations of terms found in the Vulgate and in liturgy. The owner of this copy supplied his own supplemental index of names. ISTC im00239000. \$32,000

## MUSINSKY RARE BOOKS

38) **MARCONVILLE, Jean de.** *De l'hevr et malhevr de mariage.* Lyon: Benoist Rigaud, 1583.

16mo. Contemporary parchment. From the library of Michel de Bry, with his book label.

Second Lyonese edition of this popular treatise on marriage, its contradictions, pleasures, miseries, religious justification for and social functions, by a Norman gentleman philosopher.

The treatise breaks no new ground but is filled with dry reflections on the human condition. Arguments for and against marriage, examples of conjugal friendship, exotic wedding ceremonies and customs, permissible degrees of consanguinity, female character types, duties of a husband, monogamy amongst animals, unhappy marriages occasioned by bad children or rebellious wives, the perils of jealousy, the ubiquity of the sex drive even among the chaste, syphilis and theories of its origins, are among the many topics covered with verve and exactitude. \$3,800



16mo, 2 parts (all published).

Only edition. A quirky royalist publication, probably intended for children, containing 16 stipple-engraved portraits of Napoleon and his family, ranging from small to tiny. \$650

42) **ONGOYS, Jean d'.** *Le Promptuaire de tout ce qui est advenu plus digne de memoire depuis la creation du monde.* Paris: Jean de Bordeaux, 1579.

16mo. Woodcuts. Contemporary sheep.

An illustrated pocket-sized largely secular chronological calendar, copiously annotated by several generations of readers. Second, enlarged edition. Since many of the days contain only one or two events, there are many large blank spaces, inviting readers' annotations: an early "interactive book"? \$4,000  
(See illustration at end.)

39) **MISINFORMATION — [HOCQUART, Edouard?].** *L'art de juger de l'esprit et du caractere des hommes et des femmes sur leur écriture.* Paris: chez Saintin, [1812].

12mo, hand-colored frontispiece, 24 plates containing 43 handwriting facsimiles, 19th-century boards.

First edition of a popular early manual of graphology, a pseudo-science legitimizing preconceptions and prejudices. \$950

40) **MISSAL, Roman.** *Missale Romanum, ex decreto sacrosancti Concilii Tridentini restitutum.* Paris: Associated Booksellers to the Church, 1600.

Folio. Red & black printing, typographical music, 7 full-page woodcuts, over 300 woodcut initials. Contemporary French gold-tooled citron morocco, gold-stamped cartouches of the Crucifixion and Annunciation.

Unrecorded and rather mysterious issue of a handsomely illustrated post-Tridentine Missal: the two other known copies of this edition have full-page engravings instead of woodcuts. \$14,000

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41) **NAPOLEONICA.** *Galerie de Portraits de Personnages Celebres* [wrapper title]. Paris: Ostervald l'ainé, [ca. 1816].



## MUSINSKY RARE BOOKS



43) **PAINTED FOIL AND MICA BINDING.** *Almanach de Normandie.* Rouen: widow Besongne, 1765.

32mo. Contemporary mosaic binding. white calf, covers with frame and lozenge border of gold-tooled brown calf onlays, the reserved corners and large central area filled with gold and silver metallic or foil ornaments on a ground of red foil, a different inset watercolor painting of a putto at center of each cover.

A bright and delicate luxury binding of the kind usually used for *almanachs galants*, on a plain and simple *almanach utilitaire*. \$4,800

44) **PORTRAITS — MEYSSENS, Jan.** *Les Effigies des Souverains Princes et Ducs de Brabant avec leur chronologie, armes et devises.* [With:] *Effigies des Forestiers et Comtes de Flandres.* [With:] *Les Pourtraits des Souverains Princes et Comtes de Hollande.* Antwerp: Martin vanden Enden, [1662-1663 or later].

4to. 3 parts, entirely engraved. 138 portraits after MeysSENS.

First complete edition of a fine series of portrait engravings depicting the royalty and aristocracy of Brabant, Flanders and Holland, from the seventh century to the present. Third issue of the first part and first editions of the second and third parts.

\$4,000



45) **ROCOCO BOOKBINDING.** A richly embossed silver-gilt binding, on a suite of 17th-century engravings of saints.

Agenda format. 143 small mounted unsigned engravings of saints. German silver-gilt binding, probably ca. 1725-1750, elaborately worked in relief, both covers with a large oval cartouche containing a scene of the Crucifixion on the upper cover and the Resurrection on lower cover. From the collections of Major Abbey and Bernard Breslauer.

\$12,000



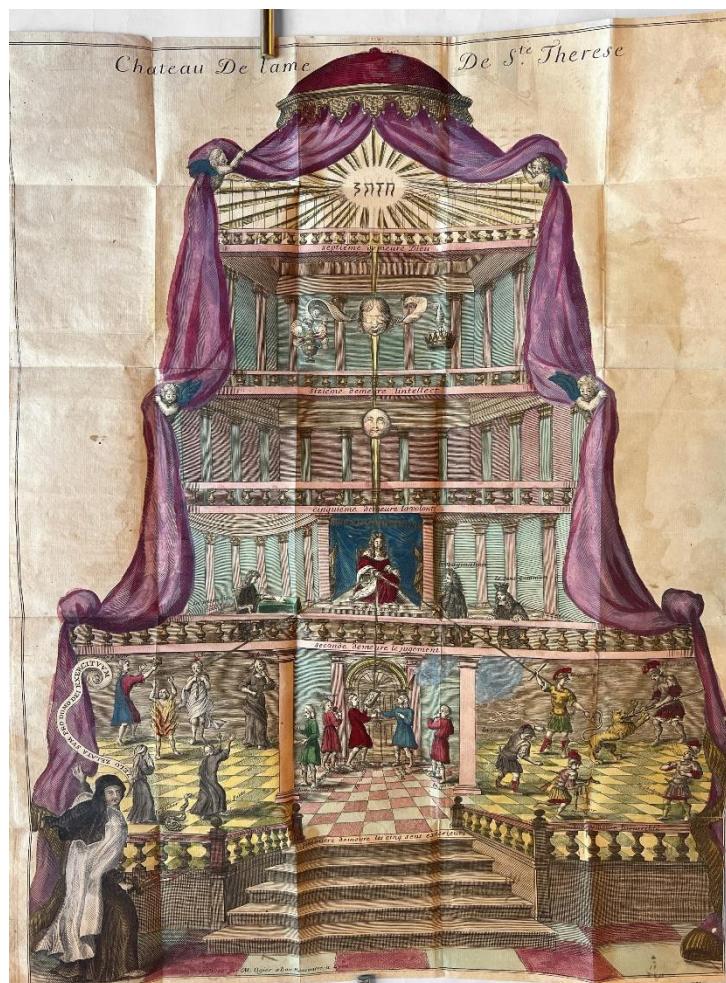
## MUSINSKY RARE BOOKS

**46) SOLDIERS' LINEN MAP BAG.** A sabretache or soldier's satchel. [France,] 1758.

A large, flat satchel of woven hemp and unbleached linen, crocheted with fleurs-de-lis and the date 1758.

A homemade raw linen satchel for a French cavalry officer. Such flat bags, used for maps, notebooks, and writing utensils, were often made of leather and splendidly decorated. This humble example has been

preserved in excellent condition. \$3,200



**47) TERESA OF AVILA** — *Explication du Chateau de l'Ame de Sainte Therese*. Trevoux: Ganeau, 1709.

8vo. Contemporary roan.

Only edition of an anonymous mystical commentary on the teachings of St. Teresa, illustrated with a large hand-colored allegorical engraving of the castle of the soul. No copies in American libraries.

\$4,250

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**48) THEOPHILUS à Sancto Alberto.** *Der unbefleckte Ehe-Spiegel, abgebildet in der edlen, tugendsamben Frauen Susanna*. Salzburg: Melchior Haan, 1699.

4to. Engraved frontispiece of Susanna and the elders. 18th-century boards covered in manuscript waste from a 15th-century missal.

Only edition of a collection of "informally colloquial" sermons (Jantz), containing entertaining stories for Lent, expressly intended for lay sisters.

\$1,500

**49) TRICKERY.** *L'Art de plumer la poule sans crier*. "Cologne: chez Robert Le Turc, au Cocq hardy" [i.e., Rotterdam: Fritsch & Böhm], 1710.

12mo. Engraved frontispiece. Morocco.

A rollicking exposé of mischief and corruption during the Sun-King's reign. Trickery, palm-greasing, thievery, and lechery are the themes of the 21 "adventures" of this popular, illicitly published satire. The title (plucking a hen without making her squawk) resumes the technique of expert thieves and conmen. Most of the *plumeurs de poule* occupy the highest ranks of the monarchy.

\$1,700

**50) WALASSER, Adam**, editor. *Kunst wol zusterben*. Dillingen: Johann Mayer, 1582.

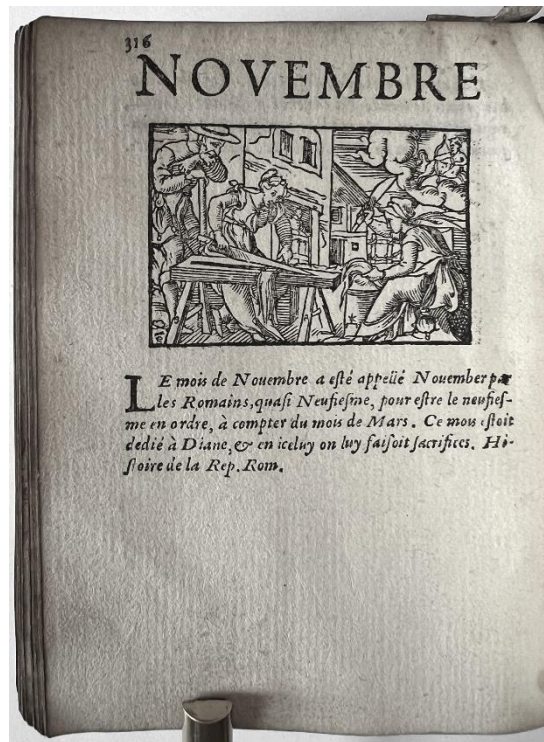
8vo. 22 full-page woodcuts. Contemporary calf.

A popular late version of the *Ars moriendi*, a guide to the art of dying framed as a battle between the temptations of the devil and divine comfort. This adaptation by Walasser, "content producer" for the Mayer press, aimed to further the Counter-Reformation agenda of the press's patron, the Cardinal-Prince-Bishop of Augsburg.

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